## Year 1: A Sense of Place.

|  | Landscape paintings show and other views outside. | w us natural scenery like mountains, buildings |  | Vocabulary |
| :---: | :---: | :---: | :---: | :---: |
|  | Henri Rousseau was a Fr |  Auguste Renoir <br> Auguste Rench Renoir was an artist who |  | The range of different colours. |
|  | He enjoyed painting natu things. |  | colour wheel | A circle with different coloured pieces. |
|  | beve | $-\log =$ | control | Taking your time and making things neat. |
|  |  |  | darkening | To make something darker. |
| Landscape Art |  |  | differences | Things that are not the |
| We will use: paintbrushes | The Colour Wheel <br> We can use the colour | Similarities and Differences | expression | same. <br> To show thoughts and feelings. |
|  | explore different colours. |  | landscape | An area of land that you can see. |
| hands |  | detailed and soft and fuzzy | lightening | To make something lighter or paler. |
|  |  |  | predict | To say what might happen. |
| rollers |  | What will happen to the colours? | primary <br> colours | The basic colours: red, yellow and blue. |
|  | primary colours | $\text { D sue }=\text { sumpe }$ | secondary colours | Colours made from primary colours: purple, green and orange. |
|  |  |  | similarities | Things that are the same. |
|  |  | $\text { (neo }+ \text { reuow }=\text { conct }$ | CRC Article have the righ talents and | All children to develop their ities. |

