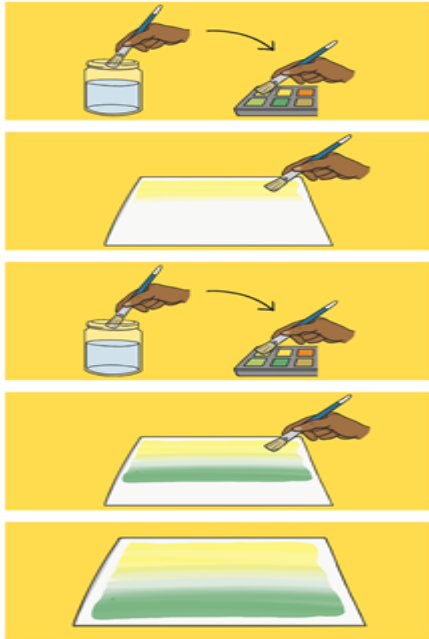# Year 2: Colour Creations

Water Wash

We can add layers and texture to our work by using a **water wash** for the background.
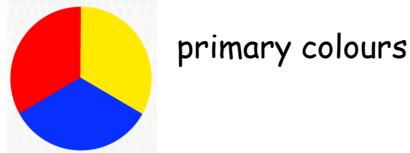
Making Marks

Selecting the appropriate sized brush will make sure our marks are suitable for our work.
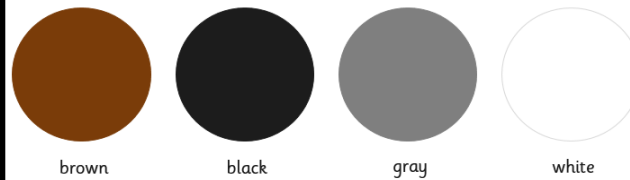
Working with Colour

We can work with different colours to make predictions about different tones and tints.

 primary colours

primary and secondary colours

| brown | black | gray | white |

neutral tones

If we add white to a colour, we can make tints.

Vocabulary

brush	A tool for applying paint.
creativity	Making new things or thinking of new ideas.
darker	Making a colour darker.
layering	Using layers of colour.
lighter	Making a colour lighter.
marks	Different lines, dots, patterns and textures in artwork.
mixing	Combining or blending something.
skill	The ability to do something.
tints	To add white to make a colour lighter.
tones	A shade of colour.

Andy Warhol
Andy Warhol was a pop artist who liked using colours and patterns.

Paul Klee
Paul Klee was an artist who experimented with all different types of colours.

<u>Similarities:</u> Both artists enjoyed working with colour.
<u>Differences:</u> They had their own style.