

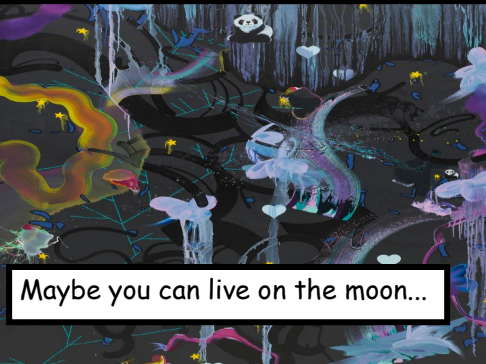
Year 4: Every Picture Tells a Story - Fiona Rae

Fiona Rae



Fiona Rae is a Hong Kong born, British, contemporary artist. She is best known for her bright colours and unusual patterns. Everyone of her paintings tells a story.

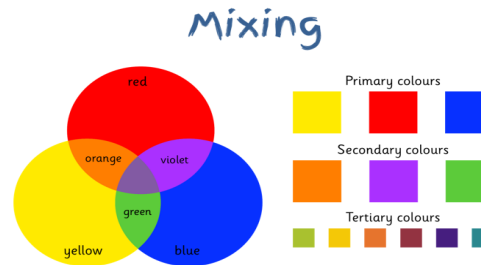
We can use different colours, paints, textures and brushes to add depth to a painting.



Maybe you can live on the moon...

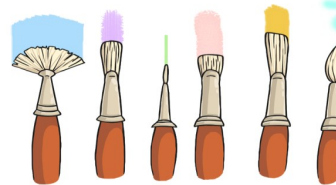
We can add expression and depth to our paintings by experimenting with colour and exploring different brushes and strokes.

We can develop different mixing techniques to ensure that we create the correct tint, tone or shade.



The brushes we use will impact on the overall effect of our painting.

Brushes and strokes



Vocabulary

| | |
|------------|--|
| analyse | Examine something in detail. |
| dabbing | A quick, soft application of something. |
| detailing | Adding detail to a particular part of your work. |
| meaning | The purpose of your creative work. |
| prediction | Making a judgement about what might happen. |
| properties | Features of a piece of art. |
| range | From light through to dark. |
| recreate | To give new life to something. |
| size | To describe or show how something looks in comparison to something else. |


Throughout this topic, you will learn:

- to create depth in a painting;
- to experiment with different colours, tones and tints to add mood to your painting;
- to explore and use different paints and develop your understanding of their properties;
- the impact different brush techniques will have on your painting;
- how to paint with expression, creativity and meaning;
- to develop understanding and discuss the story behind Fiona Rae's work.

Paints we will be exploring:

Acrylic 

Oils 

Watercolours 

Powder 

Properties of different paints.

Acrylic:

- Dries very fast;
- Once dried, can be painted over;
- Water resistant;
- Will cover different surfaces;
- Large selection of colours.

Oil:

- Dries very slowly;
- Once dried, can be painted over;
- Colours maintain their richness when dry;
- Can be used thickly or thinly;
- Large selection of colours.

Watercolour:

- Paint can be 'lifted off' by rewetting;
- If the paint has dried, adding water will make it reusable;
- No white;
- Cheap paints.

Powder:

- Wide selection of colours;
- Mix the powder with water to create the paint;
- Consistency of the paint will change depending on how much water you add.

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 CRC Article 29: All children have the right to develop their talents and abilities.