## Year 6: Make My Voice Heard

We will be looking at different techniques to create shadow, depth and shade to our art work. We will be using different media including pencils, pens, chalks and pastels.


The skills we are going to use or learn are:


Kathe Kollwitz: A German artist best known for exploring emotions and messages through her art. She often linked her art to poverty, hunger and war.

|  |  | Negat show |  | Vocabulary |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | anti-social behaviour | Behaviour that causes distress, harassment or alarm to others. |
|  |  |  | chiaroscuro | Using light to add depth to art. |
|  |  |  | depth | Looks like distance in artwork. |
|  |  |  | element | The colour, form, line, shape, space, texture, and value. |
|  |  |  | environment | The world around you. |
| Chiaroscuro is a used to add ligh colours to chang | d <br> rk <br> art. |  | freedom of expression | Article 13, allowing someone to share their views and ideas through different forms. |
| Using this method subjects or people | make <br> 3D. |  | graffiti | Writing or drawings in public spaces, without permission. |
|  |  |  | hidden | Kept out of sight; not easy to see. |
|  |  |  | justify | Give meaning. |
|  |  |  | moral | Right or wrong. |
|  |  |  | negative | The space between objects. |
|  |  |  | respect | Showing you admire other people's talents or abilities. |
| Hatching | Cross- | atching | shading | Darkening a colour or artwork. |
| W5NM |  | 2 | shading technique | Used to change the depth of an object in the artwork. |
|  | $71$ | Y | sketching | Make a rough drawing. |
|  |  |  | spray | Liquid squirted in tiny drops. |
|  |  | Mis | Street Art | Art created in a public place. |
| Stippling | Short | Dashes | undercover | Working in secret. |
| CRC Article 13: A CRC Article 29: | ildren <br> ildren | ve the ve the | peech and ex talents and | ession. <br> RIGHTS <br> itities. RESPECTING schoots |

