

# Year 2: Music

## Zootime

### Origins...

- \*Reggae originated in **Jamaica** in the 1960s
- \*The style incorporates jazz, R and B, traditional *mento* and the earlier genre known as *ska*
- \***Ska** music sounds like Reggae and also originated in Jamaica. They sound very similar however Reggae is slower and more laidback
- \***Mento** is a style of Jamaican folk music that traditionally uses acoustic instruments.

This unit teaches us about Reggae music.

### Jamaica...

\*Jamaica is the fourth largest island in the **Caribbean** and **Kingston** is its capital city



### Bob Marley...

\*Robert Nesta Marley was an important Jamaican musician in the 70s and 80s who made reggae very popular all over the world

\*His music told stories of his home and the Rastafarian religion he followed. Some songs were also about politics



Keyboard — melody

### Zootime

Parts arranged Joanna Mangona  
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Count-in: 1 2 3 4, 2 2 3 4  
Intro: 1 2 3 4, 2 2 3 4



Zootime by Joanna Mangona  
Kingston Town by UB40  
Shine by ASWAD  
I.G.Y. by Donald Fagen  
Feel Like Jumping by Marcia Griffiths  
I Can See Clearly Now by Jimmy Cliff

Italian terms are used to describe dynamics.

**Pianissimo (pp)** – very quiet

**Piano (p)** – quiet

**Mezzo forte (mf)** – moderately loud

**Forte (f)** – loud

**Fortissimo (ff)** – very loud

**Sforzando (sfz)** – a sudden, forced loud

### Vocabulary

pitch	The highness or lowness of sound.
pulse	A steady beat like a ticking clock or your heartbeat.
Reggae	A music genre that originated in Jamaica in the late 1960s.
tempo	The speed at which music should be played.

CRC Article 29: All children have the right to have their talents developed to the full.

