

Year 1: Land Art - Andy Goldsworthy



Sculpture

Sculpture can be made by carving, modelling, or placing materials together.

Andy Goldsworthy

Andy Goldsworthy is a 'Land' artist. He makes artwork using only natural materials. That means that he only uses things that are found in nature, not made by humans like plastic or glass.



Can you identify the materials Andy Goldsworthy has used to create these artworks?



Vocabulary

construct	To build or make something
designer	Someone who plans to make something.
malleable	Something that can be shaped or formed.
nature	Products of the earth.
pinching	To grip something tightly between your finger and your thumb.
rolling	To move an object by turning it over and over on a surface.
safety	To be protected from danger, risk or injury.
scrunching	To squeeze something into a smaller size or shape.
sculpture	A three-dimensional representation of something.

We will create different shapes by using:

stones



leaves

sticks



flowers

Inspiration



Exploring Sculpture

We will explore different sculpting techniques by using a range of different materials. We will use playdough, salt dough and clay. This will help us understand how Andy Goldsworthy created his clay sculptures.

We will control these malleable materials by-

pinching



rolling



scrunching



Did you know?

Andy Goldsworthy often uses clay to construct his artwork. Clay is a natural material found in the earth. Clay is malleable. That means you can twist, roll and pinch it and it stays in shape.



CRC Article 29: All children have the right to develop their talents and abilities.

