

# Year 3: Sculpting Vases - Ronan and Erwan Bouroullec

## Ronan and Erwan Bouroullec

Ronan and Erwan are brothers and designers based in Paris. They have been working together for around fifteen years. Ronan and Erwan are most known for their design work which has been featured in publications and museums globally. They have designed and made various vases and other home furnishings.



### Key Skills:

**Creating larger sculptures:** we can use pinch and slab techniques to ensure our sculpture has the strongest foundations before adding detail.

**Adding layers to our work:** adding layers will create texture and shape.

**Joining parts together:** water can be added to the clay to give it a wet texture. This allows us to join two parts of clay together.

**Securing work to come back to at a later date:** we can use slit and score techniques when joining two parts of clay. This helps secure the work, so that when it is dry, we can work on it again without it breaking.

**Adding detail:** we can add detail by exploring different pattern work and using a variety of tools.



Carving tools



Roller tools

## Vocabulary

abstract	Does not represent reality.
blocking	Creating layers with materials.
control	To decide how the final product will appear.
creativity	To use your imagination.
darken	To make a colour darker.
dry brush	The brush only contains a small amount of paint.
effect	A change as a result of an action.

### Working with Malleable materials:

#### Playdough:

We will experiment with playdough to develop our understanding of key skills. We can use playdough to investigate the best way to model and form new, three-dimensional shapes.



#### Clay:

We will use clay to create our final product. We can use clay to develop our structure and secure the different parts to it. Clay can handle as much shaping as needed and is incredibly malleable and soft.



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CRC Article 29: All children have the right to develop their talents and abilities.

