

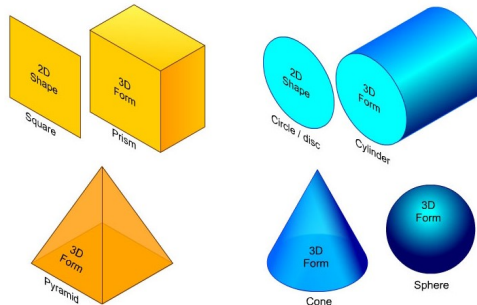
Year 4: Take a Seat!

Key Skills

- Combine techniques to create finished pieces.
- Produce more sophisticated models by selecting the appropriate techniques and materials so that our models will have more detail.
- Take a 2d drawing into a 3d form: design, observe and make.
- Combine different materials in various ways to develop our ideas.
- Secure work so that we can come back to it at a different date.

2d and 3d Form

What is the difference?



Vocabulary

coiling	A method of forming pottery or sculpture from rolls of clay.
combine	Artwork that incorporates elements of both painting and sculpture.
decoration	The process or art of decorating something.
manmade	Made or caused by human beings.
patterns	A repeated decorative design.
recycled	Convert into reusable material.
sculpture	Make or represent by carving, casting or other shaping techniques.
sophisticated	More advanced or complex.

Working with Different Materials and Techniques

We will be experimenting with a range of materials and techniques to create artworks from both observation and imagination. Selecting the correct materials and techniques is important to make sure that they are suitable for the sculpture we are going to make. Can you select your own suitable materials and techniques? What will work best for your design? Here are some things you could consider:



carving



pinching and pulling



coiling



wire



rollers for shape and patterns



clay



straws

Questions to consider when exploring a range of chairs:

When do you think the chair was made?

Who might have used it?

What materials is it made from?



CRC Article 13: All children have the right to freedom of speech and expression.

CRC Article 29: All children have the right to develop their talents and abilities.



Evaluating your own work

Are you pleased with it?
Is there anything that didn't work?
Does it look like your design?