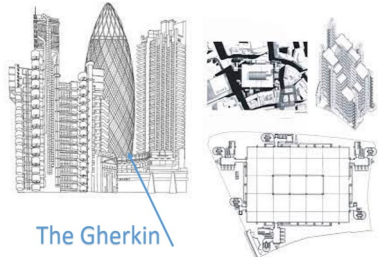


# Year 5: Being an Architect - Arthur Timothy

## Arthur Timothy

Arthur is an architect with extensive experience in the design of commercial, residential and leisure projects in the United Kingdom and overseas. The work of Timothy Associates has been widely published and exhibited at the Royal Academy, and Arthur's drawings are retained in the Royal Institute of British Architects' Drawings collection.

<https://www.timothy.co.uk/projects/>



The Gherkin

## 2d Designs to 3d Models

Who recognises this building?  
Where is this building located?  
How has this building been designed?  
Why is it important to draw out our designs first?



## Key Skills

- Experiment with and combine different materials and processes to design and make 3d forms.
- To select suitable materials and processes for a purpose.
- Form different shapes by experimenting with a variety of mouldable materials.
- Interpret an object in a 3d form.
- Produce work that can be both visual and tactile.
- Secure work so that you can come back to it at a later date.

## Materials



clay



modroc



wire



cardboard

## Techniques

We will be experimenting with a range of different materials to cover the three main techniques in sculpting: carving, assembling and modelling. It is important that we use the most suitable technique for the material we are working with.

## Vocabulary

assembling	To fit together separate components.
carving	A design carved from a hard material as an artistic work.
collage	Art created from sticking materials together.
different scales	The physical size of an artwork.
glaze	A substance used to protect pottery.
interpretation	The representation of a creative work.
manipulate	To handle or control in a skilful way.
modelling	Three dimensional forms/models.
polish	A substance used to give a smooth and shiny surface.
tactile	Designed to be perceived by touch.
visual	Relating to what you can see.

## Key Questions

Who is Arthur Timothy and what is he best known for?  
What process do architects go through when approaching a new project?  
How can you make your design stand out?  
Why is evaluating your work important?

CRC Article 29: All children have the right to develop their talents and abilities.

