

Year 6: Masks From Other Cultures

Exploring Masks From Other Cultures

Masks have been used around the world for centuries for all kinds of religious and cultural celebrations. Some masks honour those who have died, some represent animals or spirits, and some simply disguise a person's identity.



When you look at the following masks, what do you see?

Which culture do you think the mask is from?

<https://artsandculture.google.com/usergallery/mask-from-around-the-world/OAJSpeBguGpJKQ>

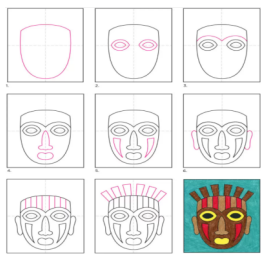


Vocabulary

collage	Art created from sticking materials together.
different scales	The physical size of an artwork.
glaze	A substance used to protect pottery.
interpretation	The representation of a creative work.
manipulate	To handle or control in a skilful way.
polish	A substance used to give a smooth and shiny surface.
printing	Images that can be transferred onto other surfaces.
sculptural	Related to sculpture.
sculpture	A three-dimensional representation of something.
tactile	Designed to be perceived by touch.
visual	Relating to what you can see.

Design, Make and Evaluate

In Art, it is important that we develop our ideas to ensure that we have used the most suitable methods to produce the best outcome. To do this we will follow a process to review and analyse our ideas throughout each stage.



Draw/
design



make



evaluate

Key Skills

- To evaluate a range of masks from different cultures.
- Draw upon prior knowledge to select appropriate sculptural materials based on their properties.
- Shape and manipulate media.
- Decorate 3d forms selecting suitable media.
- Select a finish to give a desired effect.
- Create models on a range of scales.
- Create work which is open to interpretation by the audience.
- Develop techniques to include both visual and tactile elements.
- Secure work to return to it at a later date.

Materials and Techniques

Selecting the most suitable materials and techniques for a purpose is important to ensure that we have the desired outcome.

We will be exploring a range of different materials and techniques throughout this topic to support our decisions for our final artwork.

We will explore:
paint, collage, printing, polish, glaze, papier mâché, clay and wire.

Key Questions

Can you identify the purpose of the masks?
Which culture have the masks come from?
What do you think has inspired the design of the masks?
What will inspire your design?
What is the meaning behind your mask?

CRC Article 29: All children have the right to develop their talents and abilities.

