

Year 5: Music - Dancing in the Street

Dancing in the Street

MOTOWN

This unit is focused around one song:
Dancing In The Street, by Martha And The Vandellas.

Stevie Wonder



Martha and the Vandellas



Dancing in the Street was written by Marvin Gaye, William "Mickey" Stevenson and Ivy Jo Hunter. It first became popular in 1964 with Martha And The Vandellas. The track was recorded on the Motown record label and became one of its signature songs.

Hitsville, in Detroit USA, was the Head Quarters of the Motown record label bought by Berry Gordy, a record producer in 1958. From 1961 to 1971, Motown Record Corporation produced 110 top ten hits.



Vocabulary

bass line	The lowest line of a piece of music.
groove	The "feel" of changing pattern in music.
harmony	A combination of musical notes.
Motown	An American record label.
Soul	Combines elements of African-American Gospel music, Rhythm and Blues and Jazz.

Listen to 5 other Motown songs:

- [I can't Help Myself \(Sugar Pie Honey Bunch\)](#), by The Four Tops;
- [I Heard It Through The Grapevine](#), by Marvin Gaye;
- [Ain't No Mountain High Enough](#), by Marvin Gaye and Tammi Terrell;
- [You Are The Sunshine Of My Life](#), by Stevie Wonder;
- [The Tracks Of My Tears](#), by Smokie Robinson.

CRC Article 29: All children have the right to have their talents developed to the full.