

Year 6: Music - Music and Me

Music and Me

This is a unit about inspirational women working in music.

Shiva Feshareki: A turntablist and composer of Iranian descent who works with orchestras.

Eska Mtungwazi: A London-born singer-songwriter and multi-instrumentalist, known professionally as Eska.

Afrodeutsche: A British-born Ghanaian/Russian/German composer, producer and DJ based in Manchester.

Anna Meredith: A composer and performer of electronic and acoustic music.

What the artists want to convey through their music:

- being true to yourself;
- confidence;
- self-belief;
- honesty;
- curiosity;
- identity, including gender identity;
- using your voice;
- good role models;
- safe spaces;
- awareness;
- being inspirational.

The Interrelated Dimensions of Music (Dimensions)

- Pulse – the regular heartbeat of the music; its steady beat.
- Rhythm – long and short sounds or patterns that happen over the pulse.
- Pitch – high and low sounds.
- Tempo – the speed of the music; fast or slow or in-between.
- Dynamics – how loud or quiet the music is.
- Timbre – all instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin.
- Texture – layers of sound. Layers of sound working together make music very interesting to listen to.
- Structure – every piece of music has a structure e.g. an introduction, verse and chorus ending.
- Notation – the link between sound and symbol.



Vocabulary

acoustic	Music that solely or primarily uses instruments that produce sounds that are not electronic.
DJ	A person who plays recorded music for an audience.
gender	It is a word commonly used for a person's sex (male or female).
identity	Person's name and other facts about who they are.
turntablist	The art of manipulating sounds and creating new music, sound effects, mixes and other creative sounds and beats, typically by using two or more turntables.



Popular rhymes in popular music

Do/You Be/Me Me/See True/You Baby/Me Go/Know Through/You Around/Down Night/Right Mind/Time To/You Mine/Time Day/Way Free/Me Away/Day Say/Way Away/Say Too/You Be/See Gone/On

CRC Article 29: All children have the right to have their talents developed to the full.