

# Year 4: Music

## Reflect, Rewind and Replay

Baroque		Classical	Romantic	Modern	Contemporary
1600		1700	1800	20th Century	21st Century
				1900	2000



### The Notes on the Staff

Treble Clef

E F G A B C D E F

Line Notes: E G B D F

Space Notes: F A C E

### Scale

A scale is a set of musical notes arranged in order.

### Pentatonic scale

C D E G A

## Vocabulary

arrangement	Adapting or changing a piece of music.
dynamics	The changes to how loud or soft the music is.
improvisation	A creative work of music.
layers of sound	Combining several sounds to create a single complex sound.
meter	Recurring patterns such as bars and beats.
rhythm	The way that musicians divide time into a beat or patterns.
structure	The organisation of the music into sections.
texture	How fast or slow the music is played.

## Musical Notes

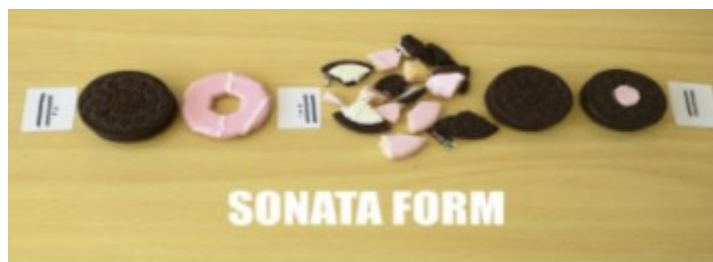
crotchet minim semibreve

semibreve semibreve rest minim minim rest crotchet crotchet rest

## Sonata Form

Sonata Form is a specific structure with 3 main sections and an ending (a coda).

The different biscuits below represent the 2 main tunes that we hear in the exposition. They then get fragmented (broken) and squished together in the development and they return in the 'recapitulation'!



CRC Article 29: All children have the right to have their talents developed to the full.