

# Year 5: Music

## Classroom Jazz 1

- The Three Note Bossa
- Five Note Swing Structure: intro tune, lead tune, lead repeated, improvisation, lead repeated.
- 8-bar intro, the same 8 bar tune repeated, middle 8, head, head repeated.

**Louis Armstrong** (August 4, 1901 - July 6, 1971) He is among the most influential figures in jazz. His career spanned five decades and different eras in the history of jazz.



## Big Band Jazz



Score

### Cotton Tail

Ben Webster

♩ = 144

Tenor Sax

Sx.



**Bossa Nova** originated in South America.  
**Swing** became popular in the 1940s.



The **bass clef** is a way to notate pitches below middle C.

Listen to 4 other Bossa Nova or Swing pieces:

- Desafinado, by Stan Getz
- Cotton Tail, by Ben Webster
- 5 Note Swing, by Ian Gray
- Perdido, by Woody Herman

## Vocabulary

appraising	To say how a piece of music makes you feel.
big bands	A band usually playing Jazz that has 10 or more musicians.
Bossa Nova	A type of Samba that originated in Rio De Janeiro.
improvisation	Creating music on the spot.
Jazz	Music that came from Ragtime and Blues music in America.
note names	Names of musical symbols.
swing	A form of Jazz.
syncopation	A disturbance or interruption of the regular flow of rhythm.
tune head	A thematic melody.

CRC Article 29: All children have the right to have their talents developed to the full.

