

# Year 1: Music

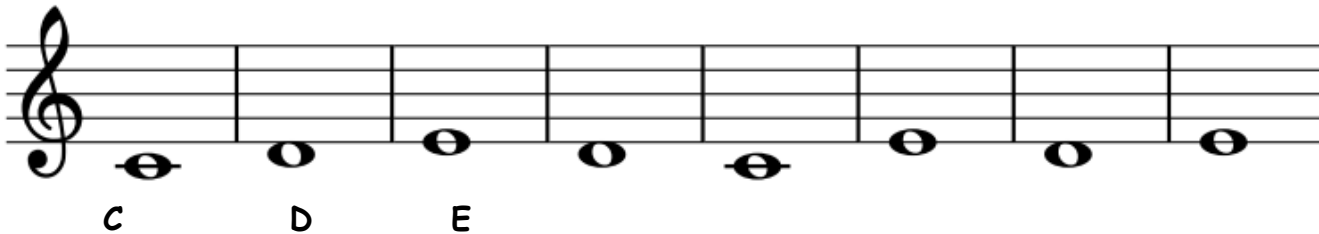
## In the Groove

### Suggested Quality Listening:

- In the Groove, by Joanna Mangona
- How Blue Can You Get, by B.B. King (Blues)
- Let The Bright Seraphim, by Handel (Baroque)
- Livin' La Vida Loca, by Ricky Martin (Latin/Pop)
- Jai Ho, by J.R. Rahman (Bhangra/Bollywood)
- Lord Of The Dance, by Ronan Hardiman (Irish)
- Diggin' On James Brown, by Tower Of Power (Funk)



This is a treble clef.



Count: 1 + 2 + 3 + 4 +



A tone is a sound.  
A pitch is a sound that we can name (e.g. C D E).  
A note is the written symbol.

Music is notated on a **staff** -- a group of 5 lines and 4 spaces on which we write music (shown below).



## Vocabulary

|                   |  |
|-------------------|--|
| audience          | A group of people who watch a performance.                     |
| Baroque           | Music with a melody and a bass line making a pattern of notes. |
| Blues             | An old type of music from the Deep South of America.           |
| chant             | Speaking or singing words or sounds.                           |
| compose           | To write music.  |
| Funk              | Rhythmic dance music.  |
| Groove            | In music, groove is a feeling.                                 |
| Irish Folk        | Music that comes from Ireland and is good to dance to.         |
| Latin             | Latin music comes from Latin America (Mexico and Brazil).      |
| rhythmic patterns | Short phrases of music that combine to make longer phrases.    |



Blues music and Latin music come from South America.

CRC Article 29: All children have the right to have their talents developed to the full.

