

Year 3: Textiles

Do adults still carry real money?

Design Brief

We are living in the Technological Age where we rely heavily on our mobile phones, cars, bank cards and many other conveniences, and sometimes find ourselves unprepared when things - like our car breaking down - go wrong.



Design, make and evaluate a simple purse by manipulating and decorating a single piece of fabric for an adult car driver to keep a small amount of change in the glove compartment of their car in case of emergency.

Skills

manipulating a single piece of fabric



Design an 'Emergency Cash' Purse

You will consider:

- appearance/aesthetics - *how will it look?*
- cost - *how much money will it be?*
- customer - *how will you ensure it suits your target market?*
- environment - *will it last a considerable time before being discarded?*
- size - *how big or small is it?*
- safety - *how will you make it safe to use?*
- function/purpose - *how much cash will it hold?*
- materials - *what fabric will you use?*
- manufacture - *how will you make it?*



Decorating Your Purse

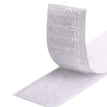


sewing on your applique

Fastenings



buttons



Velcro

Coco Chanel

Coco Chanel was a famous French designer and business woman who founded the Chanel brand that is still extremely popular today.



Evaluate

Does your prototype purse meet your design specification?

Would it appeal to your target market?



Vocabulary

applique	Fabric pieces stitched onto a larger piece as decoration.
embroidery stitch	Decorative stitching.
fastenings	The components added to allow opening and closing.
prototype	A test model of your design.
seam	Where two pieces of fabric join.
seam allowance	The small strip, or section, of fabric that is on the inside of a textile product when a seam is stitched.

CRC Article 29: All children have the right to develop their skills and talents.

