

# Year 2: D&T Textiles

What simple props could be used to make stories more interesting for children who can't read yet?

## Situation

Children love reading and we know it gives us advantages.

## Design Brief

Design, make and evaluate a character glove puppet to use with pre-school children to help make a story more interactive and engaging.

## Ideas

You could use your favourite story to help design your puppet. Think about some of the books you have read and which ones pre-school children may really enjoy.



## Design a Glove Puppet

You need to consider:

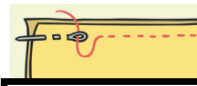
- appearance/aesthetics - *how will it look?*
- cost - *how much will it cost to make?*
- customer - *who is it for?*
- environment - *can it be recycled?*
- size - *how big or small is it?*
- safety - *is it safe to use by everyone?*
- function/purpose - *how does it work?*
- materials
- manufacture - *how will you make it?*



## Make



cut around a template



running stitch



add features

## Evaluate

Does your prototype meet your design specification?



## Vocabulary

components	Parts that make up a whole object.
cotton	A natural fibre used to make clothes and other textiles.
engaging	Something that keeps the attention of others.
eye	The eye of a needle is the hole where you put the thread through.
features	The details or characteristics.
felt	A textile material made from tangled wool fibres.
finishing techniques	Making sure all parts are finished and neat - you could add features to your product.
interactive	To join in.
knot	Pieces of string or long strands tied together.
needle	A small metal object used to sew.
pre-school	Children go here before Reception.
safety	Making sure you will not hurt yourself or others.
seam	A line where two pieces of fabric are stitched together.
thread	Long twisted fibres like cotton, used to stitch materials together.

CRC Article 29: All children have the right to develop their skills and talents.

