

# Year 5: Exploring Local Artists - Norman Cornish

## Norman Cornish



## Working with colour

We can use colour in our art to create atmosphere and light effects. We can do this by using the correct colours, tones and tints to suit the intended atmosphere.

Why use warm colours?  
Warm colours are used in art pieces to give a sense of warmth, happiness and energy. Warm colours may seem closer to the viewer.



Why use cool colours?  
Cool colours are used in art because they evoke a feeling of calm and a soothing quality. Cool colours are perceived as further away from the viewer and are used to show distance.



Why use **complementary colours**?  
When complementary colours are used together they are vibrant and make images 'pop' and stand out.



## Vocabulary

atmosphere	Showing the tone or mood of a place.
brush	A light and fleeting touch.
combined	To join or merge something.
light effects	To use effects to create light within a painting.
shades	To add black to a colour to darken it down.
strokes	The way in which paint is put onto a surface.
tints	To add colour to white to create a lighter version of that colour.

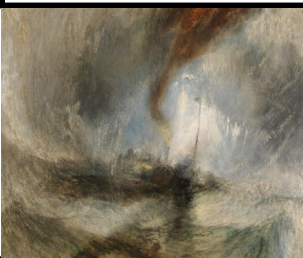
Within this topic you will:

- use different colours to add expression, atmosphere and light;
- understand how different media can be combined to work together, developing your own style;
- use shade and light to create depth in a painting;
- analyse and discuss a range of art by local artists.

## Landscape Art

Turner

Norman Cornish



## Exhibiting Art

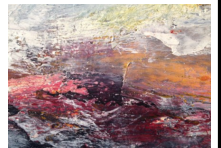
Some artists sell their work to the public. They may do this through an online gallery or an exhibition.

The Bob Abley Gallery  
Spennymoor Town Hall  
Norman Cornish: Coming Home

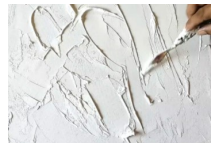


## Combining different media

We will explore the effect of mixing different types of media to create our desired effect. We can do this to develop our own personal style.



By layering our media, we can add texture to our painting.



Artists have created landscape art for many years. Modern day artists may use work from great artists in history to influence their own work.

CRC Article 13: All children have the right to freedom of speech and expression.  
CRC Article 29: All children have the right to develop their talents and abilities.

