

Timothy Hackworth Primary School – Music Development Plan – 2025 - 2026

CRC Article 28: All children have the right to a good quality education.

CRC Article 29: All children should develop their talents and abilities to the full.

“Music can change the world, because it can change people.” Bono

This plan should be read in conjunction with our Respectful Relationships Policy. All policy and practice in Timothy Hackworth Primary School respects children’s dignity.

Our Timothy Hackworth School Vision

May our Rights Respecting School be a happy place for us all to learn; where every one of us is valued and safe in our Timothy Hackworth School Family. May we all be the best that we can be by making a positive difference to each other, our community in Shildon and the wider world in which we all live.

Mission Statement (written by children):

We would like our school, which reflects British Values, to be at the heart of the community, sharing, supporting and learning together with everyone as equals. Our children have the right to high quality learning experiences to help them to be the best that they can be. We encourage our children to be creative, unique, open-minded and independent individuals, respectful of themselves and of others in our school, our local community and the wider world.

We aim to nurture our children on their journey through life so that they can grow into safe, caring, democratic, responsible and tolerant adults who make a positive difference to British Society and to the world.

Values

Ours is a happy school with high hopes and ambitions for all our children and we welcome working in partnership with parents and carers to ensure that everything is done in the best interests of the children at all times.

All of our staff take their responsibility towards the children seriously and they strive to help each child reach their full potential as global citizens physically, emotionally, socially and academically. We are fully committed to the CONVENTION ON THE RIGHTS OF THE CHILD (CRC).

To us, every child is unique and precious and we endeavour to foster a high level of motivation towards learning and behaviour. We are committed to the basic skills of English and Maths.

At all times we aim to centre the teaching in an atmosphere of mutual respect and personal respect. A high quality education is the right of every child, and at Timothy Hackworth Primary School, we embrace that responsibility and strive to achieve it for all our pupils.

Equalities Information

This policy should be read in conjunction with our school's 'Equalities Policy Statement', 'Equalities Objectives Summary' and 'Equalities Information and Objectives'.

We welcome our duties under the Equality Act 2010 to eliminate discrimination, advance equality of opportunity and foster good relations in relation to age (as appropriate), disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex and sexual orientation (LGBTQ+).

Date of Review:	August 2026
Music Lead:	Mrs. L. Boulton
Special Interest Link Governor:	Mrs. P. Crook

Name of Local Music Hub:	Durham
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***“Where words fail, music speaks.”
— Hans Christian Andersen***

Links to the National Plan for Music Education



TIMETABLED
CURRICULUM OF AT
LEAST ONE HOUR EACH
WEEK OF THE SCHOOL
YEAR FOR KEY STAGES 1-3



ACCESS TO LESSONS
ACROSS A RANGE OF
INSTRUMENTS, AND
VOICE



A SCHOOL CHOIR
AND/OR VOCAL
ENSEMBLE



A SCHOOL
ENSEMBLE/BAND/GROUP



A TERMLY SCHOOL
PERFORMANCE




SPACE FOR REHEARSALS
AND INDIVIDUAL
PRACTICE




OPPORTUNITY TO ENJOY
LIVE PERFORMANCE AT
LEAST ONCE A YEAR

Part A: Curriculum Music


This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Links to the National Plan for Music Education	What We Do Now	Our Next Steps
 <p>TIMETABLED CURRICULUM OF AT LEAST ONE HOUR EACH WEEK OF THE SCHOOL YEAR FOR KEY STAGES 1-3</p> <p>Timetable high-quality weekly Music lessons for KS1 and KS2.</p>	<p>Class teachers in KS1 and KS2 deliver weekly Music lessons based on our Music Curriculum Overview in Years 1-6.</p> <p>Our Music Curriculum Overview is based on the Charanga Programme supported by Durham County Council Music Service. This programme has been carefully chosen due to its effective support for staff who do not have a particular specialism in Music.</p> <p>The Curriculum Overview for Music is carefully planned in sequences to allow children to review, remember, apply and deepen their learning in Music.</p> <p>In EYFS, Music is delivered as an integral part of the EYFS curriculum.</p>	<p>Music Lead to further explore how the Charanga Programme could be further adapted to ensure that children's musical knowledge and skills is more progressive.</p> <p>To provide CPD for staff to develop their knowledge and understanding of musical notation.</p>


Links to the National Plan for Music Education	What We Do Now	Our Next Steps
 <p>ACCESS TO LESSONS ACROSS A RANGE OF INSTRUMENTS, AND VOICE</p>	<p>Throughout the curriculum, children learn to explore, compose, perform and evaluate a range of music with a range of tuned and untuned percussion instruments.</p>	<p>To explore music tuition from Durham County Music Service so that Year 4 access routine peripatetic music tuition.</p> <p>To provide CPD for staff to develop their knowledge and understanding of musical notation.</p> <p>To explore the sequence of learning from the Charanga Scheme to ensure that there are no missed skills affecting progression.</p>

Part B: Extra-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Links to the National Plan for Music Education	What We Do Now	Our Next Steps
 <p>A SCHOOL CHOIR AND/OR VOCAL ENSEMBLE</p> <p>Offer the opportunity to</p>	<p>We have an established after-school School Choir who perform termly for parents, carers and governors.</p> <p>Our School Choir recently performed at Durham Cathedral following specialist tuition following a successful bid to be part of the Durham Cathedral Outreach Programme designed to engage disadvantaged children in Music specifically at</p>	<p>To continue to provide enrichment experiences for our School Choir which enables them to sing to a range of audiences for a specific purpose.</p>



Links to the National Plan for Music Education	What We Do Now	Our Next Steps
<p>join a School Choir.</p>	<p>Durham Cathedral (Summer Term 2025).</p> <p>Our School Choir recently performed at The Glass House in Gateshead, Tyne and Wear, as part of The Big Sing programme following a successful bid for involvement in this programme. (Summer Term 2025).</p> <p>Our School Choir has taken part in recent Shildon 'Mayor at Home' events where the children sing for the Town Mayor and her colleagues.</p>	
<div data-bbox="239 826 349 938" data-label="Image"> </div> <p>A SCHOOL ENSEMBLE/BAND/GROUP</p> <p>Offer the opportunity to join a School Band.</p>	<p>We have an established after school Y2-Y6 Samba Drumming Band who practise weekly and perform termly for parents, carers and governors.</p>	<p>To provide an out-of-school opportunity for the Samba Drummers to participate in.</p>



Links to the National Plan for Music Education	What We Do Now	Our Next Steps
 <p data-bbox="224 451 383 504">SPACE FOR REHEARSALS AND INDIVIDUAL PRACTICE</p> <p data-bbox="190 592 394 730">Provide space for rehearsal and individual practice.</p>	<p data-bbox="432 292 875 387">Our School Hall is used to provide space for musical rehearsal and practice.</p>	<p data-bbox="960 292 1899 320">To provide access to a space for individual practice of voice/instruments.</p>


Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Links to the National Plan for Music Education	What We Do Now	Our Next Steps
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 <p>A TERMLY SCHOOL PERFORMANCE</p> <p>Offer termly school performances.</p>	<p>All children in school, from EYFS to Y6, participate in well-established Christmas performances for parents, carers and governors.</p> <p>Our Y6 children participate in annual end of Year 6 Summer Term Performance for parents, carers and governors.</p> <p>We have an established after-school School Choir who perform termly for parents, carers and governors.</p> <p>We have an established after school Y2-Y6 Samba Drumming Band who practise weekly and perform termly for parents, carers and governors.</p>	<p>Provide opportunities for identified more able musicians to perform as a solo, duet or small group as part of routine performances.</p>
 <p>A TERMLY SCHOOL PERFORMANCE</p>	<p>Y6 children perform their end of Year 6 Summer Term Performance for the whole school to enjoy.</p> <p>All children enjoy an annual performance from a Brass Band as part of the annual Durham Brass Band Festival. Parents, carers and governors and members of the local school community are also invited to this event.</p>	<p>Organise for a Durham Brass Band to attend school in the Summer Term so that children are exposed to this genre of music and enjoy participating in it.</p>

Links to the National Plan for Music Education	What We Do Now	Our Next Steps
Provide opportunities for children to enjoy live music performances at least once per year.		
 <p>A SCHOOL CHOIR AND/OR VOCAL ENSEMBLE</p> <p>Participate in community music events.</p>	Our School Choir participates in annual events led by Shildon Town Council and local churches, performing to a community audience.	Our School Choir to continue to be involved with the local community by singing at local events.
 <p>A SCHOOL ENSEMBLE/BAND/GROUP</p>	We communicate with our parents and carers via text messages, email, newsletters, school website and social media to inform them of opportunities for our children to participate in a range of extra-curricular activities.	<p>Members of our local school community will be invited to attend our musical performances throughout the year.</p> <p>Music Lead to develop the Music section of the school website to showcase pupils' musical performances and to raise the profile of Music in school.</p>

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 <p>A SCHOOL CHOIR AND/OR VOCAL ENSEMBLE</p> <p>Communicate opportunities for children to participate in external musical events (e.g. choirs / ensembles).</p>		

Part D: Leadership and Management

This section focuses on how provision and practice in Music is led and managed in our school.

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A Music Lead is in place.	<p>The Music Lead champions Music across our school.</p> <p>The Music Lead monitors and reviews the provision and practice for Music in school.</p>	<p>Music Lead to more frequently monitor the teaching and learning of Music across school, through lesson visits, routinely, throughout 2025-2026.</p> <p>Following monitoring, areas identified to provide focused support so that standards in Music improve.</p> <p>Music Lead to gather monitoring information through pupil voice.</p> <p>Music Lead to develop the Music section of the school website to showcase pupils' musical performances and to raise the profile of Music in school.</p>
Staff have access to CPD where needed to enable the curriculum to be delivered effectively and by those with subject knowledge.	<p>The Music Lead attends DCC termly Music Network Meetings and shares key information with staff.</p> <p>The Charanga Programme has additional teaching resources and supporting videos to help support teachers with the delivery of the curriculum, particularly those members of staff who are not specialists in Music.</p>	Establish effective links with a local secondary school, to explore further opportunities to enhance staff CPD.

“Music produces a kind of pleasure which human nature cannot do without.” – Confucius